

I:DNA



I:DNA is an innovative new art installation taking audiences on a stimulating and interactive journey, past video screens with a compelling soundscape, to the centrepiece of a dynamic sculpture reminiscent of the DNA double helix.

The installation encourages reflection on the complexity of living with a genetic condition in an age of rapidly expanding genomic medicine.

"I think they should hear the positive stories"

This is an immersive event drawn from the research programme 'Imagining Futures' from **Dr Felicity Boardman** of the **University of Warwick**, created and produced by **STAMP** and designed by **Entify**. It is funded by **The Wellcome Trust**.

"It's like having a sword, a sword of Damocles hanging over your head"

In addition, **iDNAknowing** is an online interactive storytelling experience which complements the **I:DNA** installation. Created by **Esther Appleyard-Fox** and **BRIGHTBLACK**, iDNAknowing takes you on a journey to explore whether knowledge really is power.

#IDNA

TOUR DATES

2019

13 Sept

British Science Festival

Unit 6, FarGo Village, Coventry

26-28 Oct

IF Oxford

The Sanctuary, Oxford OX4 1BN

1-7 Nov

Coventry Cathedral

Coventry CV1 5FB

2020

18 Feb – 3 March

Millennium Point

Curzon St, Birmingham B4 7XG

Dates tbc

Wellcome Sanger Institute

Cambridge, CB10 1SA

July-Sept tbc

Leamington Spa Gallery and Museum

CV32 4AA

For more information see:

warwick.ac.uk/imagining_futures

stamproductions.co.uk

iDNAKnowing.com

I:DNA



ENTIFY



A STAMP PRODUCTION